

ENGLISH - B**SEMESTER-III****2027****QUESTION
BOOKLET
SERIES****A****SUBJECT
CODE NO.****25**

Total Time : 1 Hour 30 Minutes]

[Total Marks : 40

Multiple Choice Questions**INSTRUCTIONS TO CANDIDATES :**

1. Before filling the OMR Answer Sheet, read the instructions provided on Page 2 carefully and act accordingly.
2. Before answering fill in the Sl. Nos. from 1 to 6 given on Page 1 of the OMR Answer Sheet very carefully (1. Registration No., 2. Roll No., 3. Subject Code No., 4. Question Booklet Series, 5. Subject and 6. Full Signature of the candidate), including the Question Booklet Serial No. (Q. B. Sl. No.) at the designated space at the top of the OMR Answer Sheet failing which, the OMR Answer Sheet will not be evaluated and the sole responsibility will go to the candidate **Sl. Nos. 7 and 8 will be filled by the Invigilator only.**
3. There are 40 Multiple Choice Questions in this Question Booklet.
4. All questions are compulsory. Each question carries 1 mark. No marks will be deducted for wrong answer.
5. Answer the questions in the circles under Sl. No. 9 of Page No. 1 of the OMR Answer Sheet.
6. Candidate must use **Blue/Black ballpoint pen** only to darken the OMR Answer Sheet.
7. Darken only one bubble/circle against each question completely and very carefully as given in the example. Ink should not spread out of the bubble/circle. Any change/cutting/overwriting/erasing is not permitted.

Read the rest of the instructions carefully printed on Page No. 28 of this Question Booklet.**ENGB.25.A-3003****ENGB.25.A-3003**

Select the correct answer out of the options given against each question and give answer on the OMR Answer Sheet.

UNIT - I (Prose)

 $1 \times 10 = 10$

1. The narrator of 'The Night Train at Deoli' had to wrench his hand away from the girl because
- (A) The guard told him to let go
 - (B) The narrator felt himself insecure
 - (C) The carriage shuddered and jolted forward
 - (D) The girl was holding his hand tightly
2. *Statement A* : The girl had dark smouldering eyes.
- Statement B* : The narrator could not rid his mind of the picture.
- (A) 'A' contradicts 'B'
 - (B) 'A' is the reason of 'B'
 - (C) 'A' and 'B' are independent of each other
 - (D) Both 'A' and 'B' are false

3. The Deoli station was dimly lit with

(A) moonlight

(B) electric bulbs

(C) sunlight

(D) electric bulbs and oil lamps

4. Fill in the blank :

The tea-stall owner at Deoli station was a ,
shrivelled-up man.

(A) small

(B) strong

(C) strange

(D) stout

5. Kalam's father used to start his day with reading of the

namaz

(A) before breakfast

(B) after breakfast

(C) before dawn

(D) after dawn

6. Kalam's father found an ideal helpmate in Kalam's mother,

(A) Ayesha

(B) Ashma

(C) Abida

(D) Ashiamma

7. The predominant religion in Kalam's locality was

(A) Islam

(B) Hinduism

(C) Christianity

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(D) Buddhism

8. The extensive reading of several books by the young lawyer during his confinement signifies

(A) His desperate attempt to prove his point

(B) His desire to enjoy his life

(C) His attempt to escape reality

(D) His pursuit of knowledge and self-discovery

9. The lawyer and the banker made the bet in

(A) a pub

(B) the banker's garden

(C) the lawyer's house

(D) the banker's house

10. The lawyer asked the banker to fire a gun in the garden to

(A) ascertain if his language learning was correct

(B) celebrate his achievement of learning language

(C) let him hear the sound of the outside world

(D) check if his hearing ability was in proper order

11. Fill in the blank :

In the poem 'Our Casuarina Tree' the create an image like a mass of snow.

(A) Water-lilies

(B) Tulips

(C) Jasmines

(D) Roses

12. 'Like a huge python, winding round ...'

Who / What is compared to a huge python ?

(A) a strong rope

(B) a tree

(C) a creeper

(D) a ribbon

13. In the poem 'Our Casuarina Tree' the tree provides shelter to

(A) cows and bees

(B) birds and bees

(C) python and monkeys

(D) creeper, bird and bee

14. Why does the Casuarina tree hold a special place in the poet's heart ?

(A) Because of its majestic appearance

(B) Because it reminds her of happy memories with loved ones

(C) Because it is a reminder of her past loss

(D) Because it symbolizes nature's power and beauty

15. Fill in the blank :

In winter a 'grey baboon' is seen sitting on the of
the Casuarina Tree.

(A) centre

(B) top

(C) middle

(D) bottom

16. Fill in the blank :

..... is not too late in the poem 'Ulysses'.

(A) To seek a greater world

(B) To seek a newer world

(C) To seek a ghostly world

(D) To seek a shadowy world

17. Match the following Column-A with Column-B and select the correct option :

Column-A

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Column-B

- | | |
|----------------|---|
| a) Ulysses | i) Great warrior from the Trojan war |
| b) Telemachus | ii) The protagonist, an aging yet restless adventurer |
| c) Happy Isles | iii) Ulysses' son |
| d) Achilles | iv) The after-life or a place of ethereal adventurer |

Options :

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- (A) (a) — (iii), (b) — (iv), (c) — (i), (d) — (ii)
- (B) (a) — (ii), (b) — (iii), (c) — (iv), (d) — (i)
- (C) (a) — (iv), (b) — (i), (c) — (ii), (d) — (iii)
- (D) (a) — (i), (b) — (iii), (c) — (ii), (d) — (iv)

18. State True (T) or False (F) :

- I. The mariners enforced Ulysses to go beyond the horizon.
- II. Telemachus is not able enough to take charge of ruling the island.
- III. Ulysses feels bored with the life of endless toil.
- IV. Ulysses is motivated by a desire for wealth and power.

Options :

- (A) (I) — T, (II) — F, (III) — T, (IV) — T
- (B) (I) — F, (II) — F, (III) — F, (IV) — F
- (C) (I) — F, (II) — T, (III) — T, (IV) — T
- (D) (I) — T, (II) — T, (III) — F, (IV) — F

19. To his son Telemachus, Ulysses wants to leave the sceptre and

isle of

(A) Ireland

(B) Spain

(C) Venice

(D) Ithaca

20. What celestial object does Ulysses use as a metaphor for

knowledge ?

(A) The sun

(B) The moon

(C) A sinking star

(D) A comet

UNIT - III (Drama)

 $1 \times 5 = 5$

21. "He's got a clean burial" — Here 'He' refers to

L

(A) Bartley

(B) Michael

(C) Priest

(D) Simon

22. "I'll have no son left me in the world" — This line suggests

L

(A) dissatisfaction

(B) motherly concern

(C) tone of lamentation

(D) simple explanation

23. Rearrange the sentences in correct order of sequences :

I. Maurya expresses her concern over the bad weather and its impact on Bartley's trip.

II. Nora provides the rope that Bartley requires for his trip.

III. Cathleen hides the pieces of cloth that were Michael's.

IV. Bartley asks for the rope he bought in Connemara.

Options :

(A) I — III — II — IV

(B) III — I — IV — II

(C) II — I — III — IV

(D) IV — II — I — III

24. Cathleen wraps the bread in a piece of

(A) paper

(B) oilskin

(C) cloth

(D) palmyra

25. Bartley used the rope in order to

(A) repair a fishing net

(B) make a halter for horses

(C) tie up a board

(D) create a knot

26. "Do you want to buy a basket ?" She asked.

Change the mode of narration.

(A) She asked me if I wanted to buy a basket

(B) She asked if she wanted to buy a basket

(C) She asked whether I would want to buy a basket

(D) She asked if I should buy a basket

27. "My father could convey complex spiritual concepts in very simple, down-to-earth Tamil."

Change the voice.

- (A) My father, in Tamil, could convey complex spiritual concepts in a very down-to-earth manner.

- (B) Complex spiritual concepts were conveyed by my father in Tamil.

- (C) Complex spiritual concepts had been conveyed by my father in very simple down-to-earth Tamil.

- (D) Complex spiritual concepts could be conveyed by my father in very simple, down-to-earth Tamil.

28. We lived in our ancestral house. It was built in the middle of the 19th century.

Join into a complex sentence.

- (A) We lived in our ancestral house, which was built in the middle of the 19th century
- (B) We lived in our ancestral house but it was built in the middle of the 19th century
- (C) We lived in our ancestral house built in the middle of the 19th century
- (D) We lived in our ancestral house and it was built in the middle of the 19th century

29. "Why it stopped at Deoli. I don't know."

Join into a simple sentence :

(A) I don't know the reason for its stopping at Deoli

(B) Why it stopped at Deoli was not known to me

(C) I don't know why it stopped at Deoli

(D) I don't know if it stopped at Deoli

30. "Therefore I fain would consecrating a lay into thy honor."

Correct the error :

(A) Consecrate

(B) Consecrated

(C) Consecration

(D) Consecrator

UNIT - V (Reading Comprehension)

 $1 \times 10 = 10$

Read the passage given below carefully and choose the correct options :

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The world's coral reefs, vibrant underwater ecosystems, are facing an unprecedented crisis due to climate change. Rising ocean temperatures are causing coral bleaching, a phenomenon where corals expel the algae that give them colour and nutrients. Prolonged coral bleaching can lead to coral death, devastating the diverse marine life that depend on these reefs for survival. Scientists warn that if current trends continue, a significant portion of the world's coral reefs could disappear within decades. This loss would have catastrophic consequences, impacting fisheries, tourism and coastal

protection. Beyond warming waters, other threats to coral reefs include pollution, overfishing, and destructive fishing practices.

Conservation efforts are crucial to protect these invaluable ecosystems. Researchers are working on developing more resilient coral species and implementing measures to reduce local stressors. However, the most critical step is to address climate change by reducing green-house gas emissions. The fate of coral reefs rests on our ability to take swift and decisive action to mitigate the impacts of global warming.

31. The antonym for the word 'vibrant' as used in the passage is

(A) Lively

(B) Gorgeous

(C) Colourful

(D) Dull

32. The consequence(s) of coral reef loss is/are

(A) Reduced tourism

(B) Decline in fisheries

(C) Increased coastal erosion

(D) All of these

33. The phrase 'coral bleaching' refers to

(A) A disease that affects marine life

(B) The natural growth cycle of coral reefs

(C) A process where corals absorb excess nutrients

(D) A phenomenon where coral lose their colour and nutrients

34. The primary cause of coral bleaching is

(A) Destructive fishing practices

(B) Rising ocean temperatures

(C) Overfishing

(D) Pollution

35. The word 'unprecedented' in the first sentence of the passage

means

(A) Predictable

(B) Minor

(C) Unheard

(D) Common

36. The phrase 'vibrant underwater' is a / an

(A) Adverb phrase

(B) Noun phrase

(C) Adjective phrase

(D) Prepositional phrase

37. Our ability to take swift and decisive action to mitigate the impacts of global warming determines

(A) The damage of the coral reefs

(B) The prolonged bleaching

(C) The fate of the coral reefs

(D) The climate change

38. The most critical step in protecting coral reefs is

(A) Developing resilient coral species

(B) Reducing greenhouse gas emissions

(C) Implementing local conservation measures

(D) Restricting tourism in reef areas

39. The synonym for the word 'Devastating' as used in the passage

is

(A) Beneficial

(B) Expensive

(C) Significant

(D) Catastrophic

40. The researchers are working on

(A) Developing more resilient coral species

(B) Overfishing

(C) Implementing measures to reduce local stressors

(D) Both (A) and (C)